



Our Lady Project

Ryland Angel, bio

Born on St. Cecilia's Day, Countertenor RYLAND ANGEL was a chorister at Bristol Cathedral and a lay-clerk at Chester Cathedral. He trained as a lawyer before deciding to pursue a professional career as a singer in 1991 when he started studying with David Mason. Since then, Mr. Angel has received a Grammy nomination and has performed with William Christie, Rene Jacobs, Ivor Bolton, Roy Goodman, Christophe Rousset, Philippe Herreweghe, Christophe Coin, Gabriel Garrido, Cantus Köln, Le Concert Spirituel, Le Parlement de Musique, the Ensemble of Early Music of New York and Ensemble La Fenice. Recently, Angel performed *The Fairy Queen* with Boston Baroque as well as performances of *Venus and Adonis* by Desmarest conducted by Christophe Rousset at Opera de Nancy and a return engagement with the William Byrd Ensemble in Paris joining them additionally at the Boston Early Music Festival. Other recent engagements have included: *Tolomeo* Giulio Cesare with Opera Colorado and Boston Baroque and concerts with the New York Collegium and *Messiah* with Musica Sacra in a Carnegie Hall debut; plus *Adrasto* in *Sant Alessio* with Les Arts Florissants at Lincoln Center, Barbican (UK), Caen, Luxembourg, Theatre des Champs Elysées (Paris) (DVD on EMI/Virgin Veritas). He sang on the movie *Henry IV* and also sang in *Le Petit Prince*. He performed *Giove* in *The Return of Ulysses* Monteverdi -Christophe Rousset -Toulouse opera, Paris Cite de la Musique, and the Leipzig festival.

Mr. Angel has performed with the English National Opera in Monteverdi's *Orfeo*, *Buggen* in Purcell's *The Fairy Queen* and *Fritz* in the world premiere of Gavin Bryars' *Doctor Ox's Experiment*, directed by Atom Egoyan. He sang the title role in Handel's *Amadigi di Gaula* in Karlsruhe with Roy Goodman, *Bertarido Rodelinda* with Il Combattimento in the Carre Theatre Amsterdam and *Zephyr Apollo and Hyacinth* with the Classical Opera Company in London. Other opera engagements include the title role in Gluck's *Orfeo* in Koblenz, the title role in Marazzoli's *San Tomaso* with Cantus Köln, *Venus and Adonis* at Flanders Opera with René Jacobs, *Dido and Aeneas* at the Opera Comique in Paris, *King Arthur* and *Acis and Galatea* with Deller Consort, *Peri's Euridice* with Opéra Normandie, *The Play of Daniel* in Paris and Tokyo, *Jupiter* in Ballet Comique de La Roynie in Geneva and "Love Divine" in a staged version of Caldara's *Annunciation of the Blessed Virgin* at Le Louvre, Paris. He has performed Monteverdi's *Selva Morale* with William Christie and Les Arts Florissants, the world

premiere of *Doux Mensonges* at the Opéra National de Paris Palais Garnier with Jiri Kylian and William Christie, as well as an appearance at London's South Bank Centre in *Carmina Burana* conducted by Mark Ermler. Mr. Angel sang in *Tolomeo* with Muziektheater Transparant in Antwerp, the title role in *Radamisto* for Opera Theatre of St. Louis, in concert performances of Handel's *Israel in Egypt* with Graeme Jenkins in Dallas, *The Play of Daniel* for the Spoleto Festival in Italy and *Athamas Semele* for Oper Köln. He has also appeared in *Agrippina* with New York City Opera, and as *Oberon* *A Midsummer Night's Dream* for Florentine Opera under Steuart Bedford. He recently returned to English National Opera as *Buggen* *The Fairy Queen*, a part he has also sung for the Gran Teatre del Liceu Barcelona.

Other engagements include recordings of *Charpentier Te Deum* with Le Concert Spirituel, *Scarlatti Cantatas* with Les Folies Francaises, works of Clarke and Purcell with the St. Paul Chamber Orchestra and Nicholas McGegan and *Messiah* with both the Handel and Haydn Society of Boston and the Singapore Symphony Orchestra conducted by Lim Yau. He has sung *Tolomeo* Giulio Cesare for Utah Opera, and *Oberon* *A Midsummer Night's Dream* for Lyric Opera of Kansas City, and made his debut with the Philharmonia Baroque of San Francisco in a *Scarlatti* program conducted by Nicholas McGegan. Mr. Angel's recordings include: "Counter-tenor Duets and Song" - Purcell (*Deux-elles*); *Te Deum* - Charpentier (*Glossa*); *The Cecilian Vespers* -D. Scarlatti (*Avie*); "Totus Amore" -Solo Cantatas of Scarlatti, Stradella and Bassani (*Deux Elles*); *Ballet Comique de La Roynie* - Beaujoyeaux (K317); *Messe des Morts* -Charpentier (*Naxos*); "Motets of Lorenzani" (*Naxos*); "A Baroque Christmas" (*Ex Cathedra*); "A Bohemian Christmas" (*Ex Cathedra*); *Polish Baroque* -Pekiel and his contemporaries (*Ambronay* editions); *Recital* CD with Fort Worth Early Music (now Texas Camerata); *Venus and Adonis* -Desmarest (*Ambrosie*); *O magnum Mysterium* -Tiffany Consort (*MSR Classics* - Grammy nominated); "In Sure and Certain Hope" -N. White (*MSR classics*); "Ryland Angel" -Ryland Angel (*EMI*) (appearances on 'Good Morning America' and PBS); "The New Voice of Christmas" (*KOCH*). DVD's and Films: *Sant' Alessio* (*EMI/Virgin*); *Le Petit Prince* (*IMax*); *The Fairy Queen* (*Gran Teatre del Liceu Barcelona*); *Etoiles* -Dancers of the Paris Opera Ballet; "Heavenly Voices" (*EMI/PBS TV special*). Coming soon: a new CD of Buxtehude and Bach.